

## **ENDGAME PART 7**



## PREVIOUSLY IN SPAWN

While gathering information for a story on the displaced patients from the hospital fire, reporter Marc Rosenthal makes a unique discovery. Meanwhile, detectives Sam and Twitch come to some of their own shocking conclusions in the wake of the gang fight in a warehouse.

Jim grows increasingly frustrated by the lack of answers on his true identity, but everything changes in a chance encounter with Wanda. While she can't put a name with his face, she remembers him fainting on her porch many years ago. She also recognizes the green glimmer in his eyes, and sends him to the alleys for answers.

There, Jim is led to Al Simmons' old throne; the costume seeps out of his bullet wound, covering him. As Jim tries to make sense of it all, an Angel greats him as one of her own Writer Todd McFarlane

Layouts

Greg Capullo

Pencils
Whilce Portacio

Inks
Todd McFarlane

Color Jay Fotos

Lettering Tom Orzechowski

Cover Artists
Greg Capullo
Todd McFarlane
Jay Fotos

Editor Todd McFarlane

Managing Editors
Jen Cassidy
Tyler Jeffers

Publisher for Image Comics **Eric Stephenson** 

SPAWN CREATED BY TODD McFARLANE



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WELL, START
WITH THE RURSES.
THOUGH I HAVEN'T
TALKED TO ALL OF
THEM-I'M NOT EVEN
SURE I WANT TO--A
COUPLE OF THEM AREN'T
DEALING WITH A FULL
DECK, THEN THE DOCTORS,
AT LEAST THOSE I'VE
TRIED TO CONTACT,
AREN'T TALKING, TO
ANYONE. AND THE
DIRECTORS OF ST.
ANTHONY'S, THEY'VE
ALL GONE
SILENT TOO. WELL, START C'MON MARC, THEIR BUILDING JUST BURNED DOWN, SURELY YOU CAN UNDER-STAND WHY THEY'D ALL BE DISTRACTED. IT DIDN'T BURN DOWN, IT BURN DOWN, IT
WAS BOMBED, AT
LEAST AS FAR AS I
CAN TELL. ALTHOUGH
CITY OFFICIALS
STILL HAVEN'T
CONFIRMED THAT YET. AND THEN
THERE'S THESE
"MIRACLE" PATIENTS
AT THE HOSPITAL SOME
OF THE ST. ANTHONY
VICTIMS WERE TAKEN TO,
WHICH SHOULD BE A
SEPARATE STORY...
EXCEPT ONE OF THE
MIRACLES' HAPPENED TO
AN OLD MAN FROM ST.
ANTHONY'S, WHO'D
ONLY BEEN THERE A
FEW HOURS.\*

ALL THE REST OF THEM WERE IN THE SAME WERE IN THE SAME
ROOM. SO HOW DID
THE OLD MAN, WHO
HAD ZERO CONTACT
WITH THE PATIENTS IN
THE ROOM, WHERE A
HALF DOZEN FOLKS SOMEHOW CURED THEMSELVES, GET INVOLVED? AND OF COURSE, NO ONE AT THE SECOND HOSPITAL CAN TALK OR GIVE OUT ANY OR GIVE OUT ANY
INFORMATION ON
ANYTHING BECAUSE
OF THEIR 'CODE OF
HONOR', OR WHATEVER YOU WANT
TO CALL IT! THEY HAVE AN OATH TO KEEP. AND IT'S PROBABLY THE LAW TOO. THAT'S MY PROBLEM!





























